WELLESLEY,
MASS.

Wellesley College News

Vol. XLV — WELLESLEY, MASS., DECEMBER 10, 1936 — No. 11

Choir Will Sing Foreign Carols

Group Will Serenade Houses After Christmas Vespers in Memorial Chapel

MR. GREENE PLAYS ORGAN

The Wellesley college Choir will sing its last concert before vacation in Houghton Memorial chapel next Sunday. The music for Christmas vespers will consist largely of carols from five nations, and after the service a group will go carolling over the campus.

Vespers will begin at 7:30 p. m. with Bach's *Prelude and Fugue in G major* played by Edward Barry Greene on the new organ. The choir's anthems alternating with the worship service and with organ selections will be arranged in four groups, as follows:

CHOIR

Two Chorales . . . . Bach
To God on High
O my deir Hert
Hark, Bethlehem
Polish Christmas Carol
Hark in the Darkness. Polish Carol
(Solo—Carolyn W. Parker, '37)
In dulci jubilo
Traditional German Carol
The Holly and the Ivy English Carol
Christmas Carol . . . . . Kodaly
Christmas Song . . . . . Holst

ORGAN

Pastoral Symphony . . . . . Handel
(From the *Messiah*)

CHOIR

Bring a Torch, Jeannette, Isabella
Traditional French Carol
Qu'il est aimable . . . . Gascon Carol
Hallelujah, Amen . . . . . Handel
(From *Judas Maccabeus*)

ORGAN POSTLUDE

Hallelujah Chorus . . . . . Handel
(From the *Messiah*)

The Kodaly *Christmas Carol* is a modern Hungarian arrangement, which is seldom, if ever, sung in this country. Edward Barry Greene's arrangement of the Bach Chorale *To God on High* was prepared especially for this concert and for the Wellesley college choir.

Club Will Sponsor Holiday Breakfast

The Boston Wellesley club will hold an undergraduate breakfast at ten o'clock on Tuesday morning, January 5, at the College club, 40 Commonwealth avenue, Boston. Both alumnae and undergraduates will speak. This is the first year the club has sponsored a Christmas holiday entertainment.

Invitations will be sent to Boston undergraduates during vacation. All students living in greater Boston are eligible, and those who do not receive their invitations are urged to attend.

PLAY TICKETS ON SALE

Barnswallows will present *Rain From Heaven* by S. N. Behrman for Fall Formals on December 11 and 12 at 8 p. m. in Alumnae hall. Tickets for the performance on Friday, December 11, are $.50 and for Saturday, December 12, $1.00. Tickets will be on sale at the ticket booth Thursday and Friday, December 10 and 11 from 8:30 to 3:30, on Saturday, from 8:30 to 12:30, and at the box office both nights of the performances.

Dancing from 10 to 12 will follow the Saturday night performance. Tickets for the dance are $1.00 a couple and $.50 stag.

Students May Loan Books To Library

Valuable Manuscripts, Rare Editions, Autographed Letters Suitable for Interesting Exhibit

Within the past eight years there have been three exhibitions at the library of valuable books and manuscripts owned by students, which have awakened much interest. It is proposed to have another soon after the holidays, and all students who have books or manuscripts to loan for exhibition are requested to leave them at the library. They may be left in the Treasure room any afternoon except Saturday and Sunday between 2:00 and 4:00 p. m., or at any time during library hours with any member of the staff, who will bring the books at once to the Librarian's office. Each book should have the name of the owner in it and a receipt will be given for it.

Early printed books (15th-17th centuries), first and rare editions of 18th, 19th and 20th century authors, limited editions of more modern authors, examples of the work of noted presses, beautifully illustrated or bound books and autographed letters from well known authors are especially desired.

Books and manuscripts may be left at the library before or after the holidays and it is hoped that students who have books at home suitable for exhibition will bring them after the vacation. The books and manuscripts will of course be kept in locked cases while in the library's possession.

Senior Exemptions!

The Academic council voted in January, 1936, that as an experiment for the spring of 1936, seniors should be excused from the final tests—that is the final examinations and final papers—of the second semester in the courses in their majors. In the fall of 1936 the Academic council voted that a plan exempting seniors from course examinations be adopted as a general policy. The vote passed read:

> "Seniors taking the general examination shall be excused in June from two course examinations or final papers in courses in their major subjects (or from one examination or paper if only one course is being taken). If a senior is taking more than two courses in her major which have final examinations or final papers, the department chairman shall choose the two courses in which the student shall be excused from the final tests."

Seniors taking three or more courses in their major subjects will be sent individual notices later in the year telling them which final tests they may omit.

**CHRISTMAS SURPRISE!
FROM THE NEWS
HARVARD, BARNARD, VASSAR
PRINCETON
TURN TO PAGES 5-6**

Architect Will Show Builder's Problems

Mr. Williams' Talk on "Designing Church for Modern Age" is based on Personal Experiences

An architect from New York, Mr. Lessing Whitford Williams, will speak on "Designing a Church for the Modern Age" on Friday evening, January 8, 1937, at 8 o'clock in the lecture room of the art museum.

The lecture, which is being given in connection with an exhibition of his paintings and sketches, will consider the problems which an architect faces when carrying out any commission, from a humble two-car garage to a towering office-building, but the principles involved in solving the problems will be illustrated concretely from his experience in designing an institutional church—the Central Methodist church of Brooklyn, N. Y., popularly known as "Brooklyn's young cathedral."

Mr. Williams is a graduate of Williams college and holds an M.A. degree from Columbia university as well as a degree from the Columbia School of Architecture. After a brief period of practical experience in New York, he went to Paris, entering the *Beaux Arts*, but his studies were interrupted by an unusual opportunity. The famous old library of the University of Louvain had been burned during the war. As a gesture of international friendship, a group of Americans offered to raise funds to build a new and larger library, planned to harmonize with its Belgian

(*Continued on Page 8, Col. 3*)

Lecturer Plans Speech On Spain

Senora de Palencia will Give First Hand Information on Present Day Spain

WILL DISCUSS REVOLUTION

Senora Isabel de Palencia will lecture on *Spain in 1936* in Pendleton hall, December 14, at 4:40, under the auspices of the College Lecture committee and the Spanish department. After lecturing here in the afternoon she will speak in the evening at Symphony hall in Boston.

News coming from Spain during these last months has been so conflicting that the Spanish department is glad to bring to Wellesley a lecturer who can give first hand information concerning events taking place in that part of Europe, and the causes of the present revolution. Senora de Palencia, sister of Miss Oyarzabal of the Spanish department, and mother of "Marissa" Palencia who has been spending the last few weeks here at Wellesley, has been appointed Minister to Sweden and sails on December 16 for Stockholm. She is just completing a series of lectures in Canada and many of the principal cities of the United States.

There is a possibility that this lecture may have to be postponed, if Senora de Palencia has to sail before December 16.

Mr. Leahy Speaks To Newman Club

Mr. Maurice Leahy, Irish poet, critic, and lecturer at Cambridge and Oxford universities, spoke informally to the members of the Newman club, December 4 at Z. A. house, on the development of Catholic thought in English literature and history in the last century.

The increasing new influence of Catholic thought began with the Oxford movement. Mr. Leahy mentioned the importance of such thought in the morals of the country, and quoted Lord Halifax, a member of the English Church, as deploring the increasing moral laxity in England. Mr. Leahy also stressed the importance of religion in the arts, and said that George Bernard Shaw, in a discussion of Francis Thompson said, "A poet without religion is like a blind painter." The speaker listed Hilaire Belloc, Sheila Kay-Smith, Francis Thompson, and W. B. Yeats among the more modern Catholic poets of note.

Mr. Leahy was introduced by Reverend Edward Dunne, chaplain of the Wellesley Newman club.

MISS MacEWAN NAMES SPRING BALLET CAST

Don Juan of Pre-Classical Period Will be Given by Orchesis and Modern Dance Classes

Miss Charlotte G. MacEwan has announced the cast of *Don Juan*, the pre-classical ballet to be presented in the spring by Orchesis, Junior Dance group, and the advanced classes in modern dancing. The following girls will start work on the production this week in their respective roles:

Don Juan, Hildegarde Lewis '38, *Commandeur (and his ghost)*, A. A. Kessler '37, *Elvira*, Martha Parkhurst '39, *Sganarelle*, Rhea Ornstein '40, *Musicians*, Frances Harvey '39, Rose Kramer '38, Hilda Swett '38, Frances McGrath '37.

Guests at banquet: men, Mary Bruce Taylor '38, Elizabeth Parsons, '39, Constance St. Onge '40, Margaret Walker '39; *women*, Florence Brooks '40, Elizabeth Flanders '38, Edith Friedman '40, Katherine Sanford '37; *Gypsy*, Camilla Davis '39; *Tumblers*: Mary Ann Dilley '37, Betty Wun-

(*Continued on Page 9, Col. 2*)

Groups Will Give Christmas Drama

The Theater workshop and the Christian association unite in presenting the annual Nativity play in the chapel Monday evening, December 14, at 8:30.

The play, entitled *The Nativity*, the second of the 14th century Chester Miracle plays, has the following cast:

Gabriel, Virginia Tuttle '39; *Mary*, Ruth Nelson '38; *Elizabeth*, Josephine *Muther* '37; Joseph, Jeanne Washburn '38; *Angel*, Alleen Davidson '39; *Preco*, Dorothy Hastings '40; *Tebella*, Gretchen Franz '38; *Salome*, Martha Schwanke '40, *Hankin*, Jane Tracy '38; *Tud*, Eleanor F. Jackson '38; *Sym*, Jane Murdock '37.

Trowle, Laura Hathway '39; *first boy*, Jane Strahan '40; *second boy*, Caroline Sherrod '40; *third boy*, Martha Boutwell '40; *Melchor*, Virginia West '38; *Balthasar*, Mary Wagg '38; *Herod*, Winnifred Clark '37; *Herod's Messenger*, Barbara Ketchum '37; *Doctor*, Betty Anne Mitchell '39.

The chapel doors will open at 8:00 p.m. Christian association and the Theatre workshop urge you to attend.

STUDENTS SING FRENCH CAROLS IN TOWER HALL

Miriom Meyer '39 Edits 'Gazette de Wellesley' Which Tells of Department Activities

The singing of merry French Christmas carols filled the great hall of Tower court with Christmas cheer when a group of students and faculty gathered together on December 7 from 7 to 7:30 P. M. This was the third meeting in preparation for a short serenade planned by the French department to take place on December 15.

La Gazette de Wellesley, a new monthly publication of the French department, contains these announcements and others pertaining to students of French. Miriam Meyer '39 is the editor of the *Gazette*.

ALBANIAN GIRL SPEAKS AT COSMOPOLITAN CLUB

Members Entertain Foreign Students From M. I. T. and Horvard with Songs and Tea at Agora

Foreign students from M. I. T. and Harvard university met the foreign students of Wellesley and other members of the Cosmopolitan club at the tea given by the club December 5 at Agora from 3:30 to 5. Mrs. Mary C. Ewing and Miss E. Isabella Foster poured.

A short period of entertainment was furnished by Nexhmie Zalmi '40, an Albanian girl, who gave an amusing account of "How I happened to come to Wellesley." She told of her determination to reach college in spite of opposition at home. Nexhmie sang a native hymn and folk song in Albanian, and an element of humor was added when a group of Munger students formed an impromptu chorus, also trying to sing in the native Albanian tongue.

The tea took the place of the Cosmopolitan club meeting which was scheduled for December 11.

Personnel Bureau Requests All Seniors To Register With Them Regardless of Postgraduate Plans

The registration of seniors with the Personnel bureau is now under way. Who should register?

In the first place, it applies to those members of 1937 who want positions, if possible, immediately upon graduation. Calls from employers come directly to the Personnel bureau. From the file of those who have completed their registration, nominations of candidates are made to such employers. These calls continue to come to the bureau throughout the year, and so-called "active" candidates who are available are continually being named for various posts. Then, too, seniors should be making their own contacts through friends, through alumnae or employers suggested by the bureau, through various other agencies. Having found an opening which will be available, the prospective employer may ask for "credentials," including letters of recommendation from instructors and administrative officers here at college. This information is secured by the bureau as part of the registration procedure and the credentials are available to any organization where an alumna is being considered.

Are you considering further study? Again, the institution concerned is very likely to ask for the credentials of the candidate. Members of the faculty and administration at Wellesley write one letter to the Personnel bureau. Copies of such statements can be sent by the bureau to as many organizations or institutions as may be desired. Except in unusual cases, there need be no duplication of such letters. When a registrant is applying for a scholarship or fellowship for graduate work, the bureau secures additional statements to be filed with such applications.

Are your plans settled? Have you considered the possibility that in the course of five years, perhaps, they may change? It is almost impossible to secure letters of recommendation after you have left Wellesley, from members of the faculty. If your plans are settled, register as an "inactive" candidate, then the material will remain in the files of the Personnel bureau awaiting your demand for it.

The moral of all this is—REGISTER with the Personnel bureau, whatever your plans may be.

Speaker Wants More Prophets

Miss Lester Believes War is Result of Not Speaking Truth at All Costs

GUEST LEADS IN PRAYER

The necessity of Christian brotherhood and of understanding others, to give them sympathy and help them find their way in the world, was the central thought in the speech delivered by Miss Muriel Lester in Alumnae hall, December 4, at 8 o'clock.

After a brief introduction by Mrs. Curtis, Miss Lester gave her address, which was delivered as a part of the National Preaching union under the auspices of the National Federation of Churches.

"Can each of you give an adequate reason why you are not a prophet?" the speaker asked, and she went on to show the necessity of speaking the truth, even if men should have to suffer for it. The last war could not possibly have had the futile outcome which it is realized to have had today, if men and women had stood up for what they knew to be honest reasoning.

"At the end of the war all thoughtful people knew that the thing necessary was a good peace. And the Versailles treaty was a bad peace, bearing the seeds of future wars," Miss Lester stated.

The speaker continued to show how the missionaries tried to teach Africans the futility of blood revenge, but those who consider themselves civilized whites could not learn this lesson. She believes that now there is no hope of averting a European war except through the unexpected.

Miss Lester maintains that through following Jesus' teaching of God's way of dealing with evil, the means of ridding the world of war, poverty, and race prejudice are at hand. Men must learn where suffering is, and stand in with the sufferer, trying to understand him, even if this means martyrdom. People must be prophets not only in words, but in the working out of life; and men must live in contact with people and help them.

Miss Lester continued, telling some of her experiences with the poor in London, and how she became interested in social work.

Before the audience rose for a closing prayer, the speaker advised them that "The more we think about God and others, the more completely freed of personal, persecuting, haunting fears we are."

A. A. Antics

Junior Donce Group

New members of the Junior Dance group are Florence Brooks '40, Martha Kahle '39, Rhea Ornstein '40, Patricia Raney '37, Constance St. Onge '40, and Anastasia Wilson '39. Orchesis, the dance honor group, and Miss MacEwan, instructor, feel that these new members have considerable talent and will soon be taking important roles in various dance programs.

Sociol Dancing

The new social dancing classes at Wellesley college are proving to be most popular with both faculty and student groups. Starting out with simple one-step and two-step combinations, the instructors showed how easy it was to keep in time with the music. Beginners were put at their ease and seemed to be making rapid progress, graduating quickly from line and circle formations to informal dancing. Some of the faculty members were a bit breathless from this unaccustomed exercise, but are most enthusiastic about their new accomplishment.

C. A. NOTES

Korean Speaker

Mrs. Induk Pak will speak after tea in the C. A. lounge on December 10, at 4:00 p. m. Mrs. Pak, a Korean, has been doing active work for the emancipation of women in her native country. For three years she masqueraded as a boy in order to be able to attend school, since women were denied education. She even managed to complete her studies in college. At one time she spent six months in prison as a result of her vigorous activities in behalf of women. For several months she has been lecturing at colleges all over the country.

Successful Doll Collection

Because of the cooperation of both faculty and students, the doll collection was eminently successful. Over 700 dolls, dressed in every conceivable fashion, were assembled at the C. A. Christmas bazaar. Prizes were awarded to Betty Hammersen '37, for the prettiest dolls (hers were twins), to Virginia Grier '40, for the most original, and to Helen Hull '37, for the best workmanship. These dolls are to be distributed to numerous organizations in or near Boston, some of which are: Sunnyside nursery school, the League for the Hard of Hearing, Family Welfare agency, North End union, Chinese mission, and the Norfolk school.

Sunday Chapel Service

The Rt. Rev. Henry K. Sherrill will lead chapel service on Sunday, December 13. Dr. Sherrill, Bishop of Massachusetts since 1930, was at one time rector of the Church of Our Savior in Brookline and later of Trinity church, Boston. Dr. Sherrill studied at Yale, the Episcopal Theological school, in Cambridge, and Boston university. During the war he served with the Red Cross. He is now a fellow of the American Academy of Arts and Sciences, and a trustee of Wellesley college.

Discussion Group

On the first three Sunday evenings after vacation, Leslie Glenn will lead a group in the discussion of personal religion. These meetings are sponsored by C. A. and the Bible department. Their aim is to present an opportunity to clear up the problems in religion with which young people are faced today.

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Out From Dreams and Theories

Playground Examinations

The Cleveland Civil service has announced a series of examinations to establish eligible lists for its summer playground service. The date which has been set is December 29, and signed applications must be returned to the office of the Civil Service commission not later than December 19. Only permanent registrants of Cuyahoga county may take these examinations.

Application forms may be secured through the Personnel bureau, as well as further details about the examinations which are to be offered.

Miss Dewson To Lecture

Miss Mary W. Dewson, Vice Chairman of the Democratic National Campaign committee during the recent election, will speak on *Women in Public Service* on Monday, January 11th. Miss Dewson, since her graduation from Wellesley in 1897, has had a notable career in public life, and has been closely connected with national political movements.

The meeting will be in T. Z. E. at 4:40.

Bureau Makes Study Of Graduates' Jobs

On November the first of each year, the Personnel bureau prepares a study of the class just graduated. The analysis of the class of 1936 reveals facts which will be of general interest.

In the first place, including its placement of seniors and alumnae, the Personnel bureau placed, in the course of the year 1935-36, more candidates than ever before in its history, including approximately 25% of the active registrants in the class of 1936. Thirty-four percent of the class were employed, either part or full time, and another 33% were studying. Only twelve percent of the entire class were without work, while wanting it, although some of those who are studying would have preferred a position.

What are these youngest of the alumnae doing? We have read of the individual positions in the News, but what are the totals? Roughly, three out of five who are working are in non-teaching positions, and the two are in teaching positions. Of the forty-four who are in teaching, eighteen are working as apprentices or assistants. Of the sixty-eight in non-teaching positions, twenty are in office positions, eighteen accepted department store positions, seven are working as technicians, five are doing psychological work, five are engaged

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Lewis Continues Fight In Effort To Merge Industrial And Trade Unions

by John Blair, NSFA Correspondent

Washington, D. C.: Each day the situations within the American labor movement, assuming there is such a movement, become all the more confused. There was a time when I thought I was fortunate enough to understand a few of the issues involved in the various struggles; that day has vanished into the dim and, by now, distant past.

It was once possible to announce that, "In this corner we have John L. Lewis representing the industrial unions, or gas-house gang, while in this corner we have Bill Green representing the graft unions, or dinner table ensemble." And it is still possible to make this announcement, but it is such an under-statement of what is actually taking place, that all manner of false deductions are likely to be drawn from it. The most prevalent and easily-arrived-at false deduction is that the conflict is merely one of personalities. Nothing could be further from the truth. To have a conflict of personalities, there must be at least two of them in the ring; Mr. Lewis has a personality.

The important question, though, is: what will he do with this personality and ability? For a long time Mr. Lewis has fought for the principle of industrial unionism. He started out on this crusade many years ago motivated by the noble realization that the interests of one John L. Lewis were very closely tied up with the success or failure of the United Mine Workers, the only large industrial union then existing within the American Federation of Labor. There is nothing very angelic in the past record of Mr. Lewis as a labor leader. In the early part of his career he played the game as he found it, and the arena was not exactly a place for Y. M. C. A. secretaries.

One would be led to believe that a training such as this would have turned Lewis into a pretty tough hombre. In this connection one's expectations would be correct. But it did something else to him, for in some unexplainable way there entered into the mind of Mr. Lewis the realization that the great masses of unskilled workers ought to be organized, and that the only way such organization could be effected would be through the medium of the industrial union. The more he thought about it, the more convinced did he become of the idea's correctness. For the past three years he has brought up the

(Continued on Page 3, Col. 3)

Mrs. Reed Speaks On Russian Education

Stressing the co-ordination of schools with factories and farms, Mrs. Ferdinanda W. Reed, a close student of Soviet affairs, spoke on *Education in the Soviet Union* on Wednesday, December 2, at Pendleton hall. The lecture was under the auspices of the Forum and the American Student's union.

Mrs. Reed told of the practical things the children are taught in school. To illustrate her point, she related the experience which happened to her in Moscow. The family with whom she

(Continued on Page 9, Col. 2)

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THE PEREGRINATING PRESS

PERRY heard a novel financial idea the other day. A group of girls were discussing the vacation and one of them mentioned her lack of funds with which to purchase her railroad ticket. "Well," suggested her friend, "why not go home collect?"

* * *

ONE Freshman insisted upon calling Seiler's a drug store, and when Perry asked why, said "It has a soda fountain, hasn't it? Well, then it's a drug store."

* * *

THE same girl who earlier in the season startled Perry by sending a telegram to the boyfriend reading, "FELL OFF BICYCLE HAND AND ARM SIMPLY MANGLED CANT WRITE" has appeared with a new one. She hadn't written for weeks so to soothe his ruffled feelings she sent him a wire asking him to Fall Formals. Since he lives in the Middle West she didn't expect him to come so she also asked a local boy. Imagine her astonishment to receive a telegram saying "ARRIVING SATURDAY RESERVE ROOM LOOKING FORWARD TO SEEING YOU."

* * *

THOSE fur earmuffs cause many a misunderstanding, Perry has discovered. After studying those of the girl across the aisle, a boy turned to his Wellesley date and remarked, "What queer hair that girl has."

* * *

A Freshman thought she had discovered some hitherto unknown stairs in the Art building. Her teacher wanted to know where they were. "Do they go up or down?" she inquired. "Oh," answered the Freshman, "you can go either up or down. It doesn't really matter."

* * *

ONE of Perry's friends, returning from a blissful week-end, deposited her bags and remarked, "Oh, it seemed so good to be with people again."

* * *

AT eight o'clock one night when all the rest of the world was politely saying "Good evening," Perry overheard a flustered girl remark upon meeting a member of the faculty, "Good mor—good after—good night—" Then as the bewildered teacher passed her, she whispered, "I might have included all those in 'Good day.'"

* * *

A sophomoric acquaintance of Perry was reading about Jephthah, who was lame in both feet. "Does that mean he would limp?" she asked. Think it over. Would he?

IN a recent psychology word association test, when the instructor gave the word "man," a student immediately replied "dog"; another, "monkey"; and another, "animal." What's the matter? Too much experience with Harvard and Tech?

* * *

WHILE searching for food, Perry overheard a girl whose father is a friend of Walter Hampden's, and a Harvard graduate besides, tell how her relative once demanded of the actor, "Tell me, Walter, who plays Portia to your Hamlet?"

Perry the Pressman

Mudslinging Again

(NSFA)—You'll probably like (or resent) the headline in the Cincinnati university *News Record*, "Roosevelt to Address Students," followed by the box insert, "Famous Magician will be at U. C. Friday."

Sing Sing Scholars

(ACP)—N. Y. U. professors are lecturing Sing Sing inmates on business. Recent topic was "Your Dollar and Mine."

A MESSAGE FROM PRINCETON

"If the young lady who sent an anonymous letter in brown ink, signed, 'Wellesley, '37,' to the Literary Editor of the Princeton Tiger on November 28, will communicate with the Managing Editor of the Princeton Tiger she will learn something that may interest her, besides the facts that her letter is in the throes of being printed and that the Tiger will not bite her if it knows her name."

Francis N. Rosenbaum,
Managing Editor of the Tiger.

Seniors Name Heads Of Prom Committees

The committee heads for Senior Promenade have been announced. The general chairman is Elizabeth Hubbard. The committee chairmen are: music, Jane Dahl; general arrangements, Mary Prentice; programs, Betty French; decoration, Vivian Swaine; treasurer, Dorothy Lull; and refreshments, Eleanor F. Clark. The chairman of Commencement announcements and programs is Jeanne Miles. Alice Carnrick and Margaret Fisk are the chairmen of the senior movie, and the "straightener-upper" of the senior bulletin board is Lois Connell.

Lewis Wages Fight To Merge Unions

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idea at the annual convention of the A. F. of L. At first it was received with distinct frigidity. This coldness gradually melted, however, and plans were made by the A. F. of L. to push a campaign of organization along the industrial lines; the campaign never proceeded far beyond the stage of planning. This lack of progress by the A. F. of L. can readily be understood when one realizes how uninterested in the progress of the unskilled are the leaders of the skilled.

Craft union bureaucrats do not particularly care for the unskilled workers, and assuredly they never lose sleep over them. Unskilled workers receive such low wages that high dues are impossible; therefore why organize them? Furthermore an industrial union tends to grow so much that it becomes uncontrollable, and difficulties arise when leaders try to double-cross it; witness the maritime strike. Its size also prevents the bureaucrats from racketeering and grafting with and on the employers. And finally the formation of one big union within an industry means that many craft union officials will lose their jobs. Is it logical thus to assume that the leaders of the skilled will try to build organizations whose very existence means that they will lose their jobs? Or is it more logical to assume that the unskilled will organize the unskilled?

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PEGGY MOWRY, 1937 ..... *Music Critic*
BARBARA BREDIN, 1937 ..... *Business Manager*
NORMA STERN, 1937 ..... *Advertising Manager*
JANET PRATT, 1937 ..... *Circulation Manager*
BARBARA COHEN, 1940; RUTH FRANKEL, 1938; KATHLEEN KILEY, 1938;
KATHERINE LOOMIS, 1939; MARY PEARSON, 1939; MARION SALTA, 1938;
MIRIAM BABWOOD, 1938; PEGGY VAN WAGENEN, 1940 ..... *Business Elitors*

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WELLESLEY—A HINDRANCE?

"Members of my class to whom I have spoken all agree that a college education has been more of a hindrance than a help in an adjustment to life."

This statement from an alumna in last week's free press column gives the undergraduate something to think about. In speaking of a liberal education, Newman says that the power of adjustment to social harmony should be one ideal of culture. Newman speaks of the ideal; the alumna speaks of her own actual experience.

The reason for a student's inability to reach Newman's ideal, we believe, is that she fails to secure a master view of what she learns. If the undergraduate would continually relate the arts which she studies to the world that she lives in, she would not receive such a shock when she finally steps out of Wellesley.

Dean Gildersleeve has pointed out a new tendency in the curriculum of Barnard—the development of a department of government in "the effort to spread among all students, whatever their 'major', some interest in public questions and some feeling of their responsibility as citizens."

A corresponding development of interest at Wellesley might make a student see that her liberal arts course is not at all remote from the world today. Such a course, in fact, should enlarge her view of the world. Goeble's decree of criticism is an interesting sidelight to English composition 303. The Four Arts project has some connection with history of art or drama or music. Plato, Aristotle, or, for variety, Carlyle, were they living today, would have something to say on Germany's new death penalty for economic sabotage, on the function of government in relief, or even on King Edward, Baldwin, and Mrs. Simpson.

Intellectual growth and intellectual beauty, says Newman, may also result from a liberal education. Certainly he would have thought that at Wellesley we had at hand the material for adjustment to life.

Profits or Peace?

People concerned about world peace should praise the action of a Rochester, New York, optical company. The firm of Bausch and Lomb have announced that they have rejected millions of dollars in orders from foreign governments for artillery fire-control instruments, which they manufacture. The policy of Bausch and Lomb puts teeth in the President's declaration that if we must have the choice of profits or peace, the nation will answer, "We choose peace."

CASTING ITS SHADOW BEFORE

We hear a great deal at this time about the quantities of work piled on just before Christmas vacation. The students resent it, and the faculty members either apologize for the interruption of the encroaching holiday spirit or do not mention the time of year.

We know how difficult it is not to let thoughts about Christmas plans and worried conjectures about gifts snatch time from that ec. quiz or that lit. paper. We have a hard time keeping our concentration screwed upon the work in hand. We try, however, to estimate the value of the bemoaned quizzes and papers. Through them, the work since September is tied up in neat bundles to be stored away during vacation. Surely we know how much more difficult it is to have a piece of work hang over until the few hectic weeks in January. Despite our wailing, we feel that this deluge of work is really the best possible solution.

Then, too, we like the neat advice, "a place for everything and everything in its place." We think that if we can keep our minds on academic matters until the work is well done, there will be a neat rounding off of academic work. Moan not, ye overworked students, for the contrast will be greater and vacation more enjoyable for the storm before the lull.

STRANGERS WITHIN OUR GATES

Really to know a person we feel we need to sit at meat and drink with him, have an after-dinner cigarette, and hear his opinions on oysters, the Simpson affair, or the most recent Ogden Nash. As students, we like to think that in a place such at Wellesley we have the invaluable chance to know at least a few of that peculiarly individual group of people—the faculty. That this idea, like so many of our fine plans, is far from being realized, anyone can testify. Perhaps the element of the unattainable is what makes them such fine ideas.

At any rate, it would do no harm to discover some of the reasons. Both parties have strayed like lost sheep, and erred in their ways. But if, like the policemen in *Pirates of Penzance*, we "take one consideration with another," it is we, the many, not they, the few, who have strayed farthest.

The faculty have tried. They have held open house; have served teas, and invited us to office hours. Often very few students take advantage of these opportunities, sometimes none. Certain faculty members are exceptionally successful, however. We recollect with a great deal of pleasure afternoons of Gilbert and Sullivan singing, and evenings of avid discussion in a house with a grate fire and a dog. Other faculty members, however, with whom many of us would enjoy becoming acquainted have made themselves unavailable.

More to the point, however, is our own laziness. Our habit has been to think it would be fine to know these people socially, personally, and then to do nothing about it. When the professors are kind enough to open their homes to us we are too "busy" to walk over. Most of us do not go out of our way to entertain faculty members in our dormitories on guest nights. Opportunities to sit at table with those who live in the dormitories are generally not seized upon as they should be.

In closing, take our word for it that the opinions of the honorable faculty on new and different restaurants, on Simpson, or on the afore-mentioned Ogden Nash are well worth seeking out.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

"And Gladly Teoch"?

To the Wellesley College News:

The Personnel bureau wishes to add its voice to the protests which have arisen in connection with the editorial "Where Will You Be?" We bemoan, as well as they, the sometimes "sloppy planning" and the tendency to follow the line of least resistance, but we are especially interested in the statement that the number of teachers for the class of 1936 is "alarmingly large." Such a statement is hardly borne out by the statistics given in another column, which shows that still non-teaching occupations are in the proportion of 1.5 to 1 to teaching. This is not an alarming proportion in view of the kind of training our students have elected to pursue, academic, philosophic, theoretical, historical.

On the other hand, teaching is no longer an occupation that can be regarded as one offering an easy solution for vocational difficulties. Teaching is a highly specialized profession, quite definite preparation is demanded, and schools are increasingly discriminating in choosing candidates. A girl usually must face a year of an unpaid or poorly paid apprenticeship, and must meet state requirements that seem constantly increasing. In the Personnel bureau, moreover, a student is not allowed unchallenged to state that if she can not do anything else, she can teach. She will probably find that if she must "fall back" upon "something," secretarial work or department stores are more likely landing-places.

From another point of view, far from being "alarmingly large," the numbers going into teaching are alarmingly small. The opportunities in teaching, are, for women with the kind of training offered at Wellesley college, more promising as to interesting and responsible work than those in any other one field. To a college placement office come, especially, administrative and experimental opportunities as well as the ordinary teaching positions. The problem in the Personnel bureau is to find suitable candidates. The trend away from teaching has resulted in a dearth of material for excellent openings. At the same time the Personnel bureau has, during these years, found an unusual number who, having followed other lines of work, come too late to the realization that their real tastes were along professional lines. This is especially true during the recent vogue for department store work and business positions.

By all means let us have diversity and individuality in choice, but the fact remains that it is from such colleges as Wellesley that the leaders in Education for the next generation might be expected to come.

Alice I. Perry Wood
Director, Personnel Bureau

Plea for Promptness

To the Wellesley College News:

Once again Fall Formals rolls around. And once again, when eight o'clock, the scheduled time for the rising of the curtain, arrives, Barn members will have to make the momentous decision of whether there are yet enough people in the house to begin. Tender-hearted stage managers in the past have stayed the eager hands of the curtain pullers for two reasons: to permit the crowds of late-comers to see all of the play, and to protect the cast from having to play its opening scene to a relatively sparse audience. Not that there is any good reason for arriving late; Wellesley society makes no such demand. By lateness, the audience, not Barn, is the loser. Either the late-comers are deprived of seeing the beginning (which is rather essential to enjoyment of the play as a whole); or the play begins late, ends late, and the time for dancing is neatly docked.

Make a New Year's resolution early. Tell your escort the play begins at 7:45 if that is the only way to get him here by 7:50. Anything, so long as you are seated by 8:00 and don't stumble in in the darkness to the distraction of audience and cast.

1937

Immortalize Yourself!

To the Wellesley College News:

Last call for snapshots to use in the 1937 *Legenda!* Freshmen, sophomores, juniors, and seniors—we would like to see some of your class spirit in the year book. We know you have plenty of pep but we want to preserve it in the concrete form of pictures. Dig into your memory books and bring to light unusual poses of your friends. This year *Legenda* is featuring the action of college life but without your aid we are helpless.

Freshmen, we would like to see you in print,— on bicycles, on roller skates, going to and from classes, in any activity that has been a part of your college year.

Sophomores, you must have done a lot of crazy things as freshmen. Send your prize snapshots.

Juniors, after seeing the Junior Show we know you can do anything, but *Legenda* needs advice.

Seniors, the year book is your publication. We want pictures of you in every stage of developent,— from your youthful freshman days to the old age of senior year. Don't procrastinate!

If you have good snapshots at home look them up during vacation and turn them in immediately upon your return to college. Please write, in pencil, your name and address on the back of each picture and put your collections on *Legenda* desk, 136 Green hall.

Editor of Legenda

A Message From Barnard!

To the Wellesley College News:

To start with a well-worn adage, proverb, truism, or what-have-you, let me observe that we appreciate most what we don't have in this world. During the years of academic appointments and rushing to Boston "to escape from it all," students are all too prone to criticize Wellesley as being too far removed from the world's business and the freedom we enjoy in our own homes. There is no reason why college life should be restricted any more than it is in the other normal sixty-six years of our lives. Many students feel that they are pigeon-holed, forced to live constantly in one small cell.

The absence of girls on the campus at Wellesley is always a surprise to visitors. On returning to Wellesley after attending Barnard college in New York, I can understand their surprise. I remember that a group of us

(*Continued on Page 9, Col. 3*)

Old Vamps For New!

Santa, please, to please a lassie,
Let her choose a brand new chassis.

I can think of nothing finer
Than the smile of Luise Rainer,
With perhaps, the pert, and coy
Tip-tilted nose of Myrna Loy.
Simone Simon's pout would please me;
Ginger Roger's frame appease me;
Hepburn's hands, and Dietrich's hollow
Cheekbones would snare my Apollo.
Garbo's eyes would be misleading,
Joined with Irene Dunne's good breeding.
Or, to slightly scoff at highbrows—
Crawford's frankness—Lombard's eyebrows!

Add to this MacDonald's tresses;
Santa, I'll need lots more *dresses!*

Retail Hint For A Male

What fainting heart would not revive
At sight of Chanel No. 5,
While pulses soon should stray from normal
With a Schiaparelli formal.

A Studebaker
Or gloves by Kayser
Should overtake her
And hypnotize her.

Or else I. Miller
And Knox, the Hatter,
Will surely thrill her,
And pit-a-pat her!

So now, young man, just write a check
To Tiffany's or Peck and Peck,
For they can please the ingenue
Much better than the likes of you.

Against Organized Play!

Oh, Christmas comes but once a year
To keep us stocked with gifts and cheer.

The dentist annually comes twice,
And once a lifetime—shoes and rice;
We brush the teeth two times a day,
While every night we hit the hay.
Each week some movie gives us chills,
Each month we get a stack of bills.

And on the schedule we've invented,
Christmas, too, is regimented.

Decline

Oh, a dashing desperado
Is the native avocado!

Undoubtedly a fancy cook,
For families in the Social Book,
Could write a culinary ballad
On its virtues in the salad.

French dressing, grapefruit, or an oil
Serve as a civilizing foil,
For what folk down in southern air,
Know as the "alligator pear."

They let it rot upon the branches,
As it overruns their ranches,
While the northern chefs grow grey,
Locating some for their buffet.

Oh, a sissy is the avocado,
Stripped of all its wild bravado!

Panning Pleasure

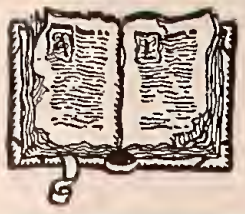
Dinner at eight
(and he will be late).

Formal at ten
(what! roses *again!*)

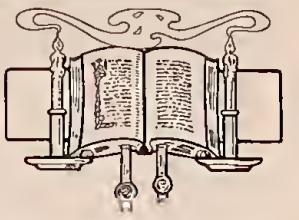
Supper at one
(which feels like a ton).

Taxi at three
(hardwon liberty).

Breakfast at seven
(ah solitude's heaven!)



Literary Supplement



Author Judges World Politics

Princeton Reviews Communist Treatment of Present International Evils

ATTACKS WEAKEST POINTS

"World Politics: 1918-1936." by R. Palme Dutt. Random House, $2.50.
Special to the Wellesley College News by John G. Frazer, Jr., of the Daily Princetonian.

The trouble with communists is that they interpret all events from the economic point of view. World affairs, according to their analysis, have been in such a violent state of flux during the last half generation on account of the evils of the capitalistic system, especially in its worst manifestation, imperialism. The only true solution which they believe will give prosperity and happiness to all is a world communistic state. Such vital elements in the evolution of modern life as nationalism escape their notice to such a degree as to seem non-existent. Also, they do not seem to be aware of the importance of personalities in determining the course that history will follow. Yet in concentrating their analysis on economics, communists are criticizing the most important phase of modern society.

R. Palme Dutt is a communist according to the best tradition. The picture that he paints of the post-war era is, to say the least, grim. Capitalism would not work after the peace settlement for, as he points out, what remains today of the Versailles Treaty. World-wide depressions with the resulting breakdown of trade and industry are inevitable. But while the rest of the world was suffering from these inherent evils of capitalism, Russia under the communist regime was in a highly prosperous condition. There production was going up in leaps and bounds with no depressions interspersed. Hence the author concludes that communism in practice is as good as it is in theory. Many of the proponents of capitalism would

(*Continued on Page* 6, Col. 4)

New Review Offers Varied Material

"Incipit vita nova" announces the new Wellesley *Review* on its editorial page, and anyone who has read the new issue of the literary magazine will heartily agree.

In spite of the difficulties that beset the editors of the *Review,* they have succeeded admirably in giving us a magazine which not only achieves a high literary standard, but contains a variety of material and subject matter which will entertain the most wayward readers.

It is difficult to sketch briefly the material in the magazine without discriminating against the various authors, for the contents are on a surprising par of excellence. Nardie Reeder '38 has created vividly a character against the background of West Point in her story, *Pop,* while Elizabeth Anne Turner '38 has revealed realistically the early days on the prairie lands of the Southwest. *Fabienne* by Charlotte Paul '38 is a sharply-incised portrait of a French artist, remarkable for its conciseness and perception.

. Francis Nearing '38 has written an enlightening article on a theme very close to the college student, social friction in a college town. The writer knows her material well and handles

(*Continued on Page* 6, Col. 5)

Browsing Reporter Discovers Book Shelves Full Of Answers To Your Christmas Problems

Christmas gifts are always a problem, and books are very often the answer to it; the only and inevitable puzzle that remains is to find just the right thing for the person you have in mind. So following are just a few hints "for the college girl" as to what is to be found in the bookshops around this time to help you check a few more names off your list.

There are always two schools of thought on the book question: there are those who like to get the "latest thing" from lending libraries and relegate to their permanent shelves only such books as have merited, or look as though they will merit, service stripes; and there are those who probably have well-stocked shelves already and will enjoy getting anything that's "new and good."

To begin with the first group: they would probably welcome some fine leather volume or newly illustrated edition of some tried work. For a roommate or friends of college age, the small Riviere bindings in colored calf with fourteen carat gold tooling of Keats, the *Sonnets from the Portuguese,* the *Omar Khayyam,* or Housman's *Shropshire Lad* and *Last Poems* would be ideal; but these are for a more extravagant mood, as they range from $5.00 to $8.50. By way of illustrated books, a new *Leaves of Grass* (trade edition, $3.75, limited signed, $8.50) and a complete one volume Shakespeare ($3.95), both noteworthy for their fine quality paper and printing, have just appeared with full plates by Rockwell Kent.

To those interested in their bookshelf, a volume of poetry is almost always welcome. And in this field there is a choice from new anthologies such as the *Oxford Book of Modern English Verse* edited by William Butler Yeats and prefaced with a fine critical essay by him (cloth, $3.00, india paper, $3.75), to such established ones as Mr. Van Doren's *Anthology of World Poetry* which has recently appeared in a new improved binding at $3.75. (It was formerly $5.00). The *Complete Works of Alexander Pushkin* ($3.50), just out and variously translated by such figures as Max Eastman, Babette Deutsch, and Constance Garnett, is indubitably one to strike the fancy of a person whose interests are varied but on the "service stripe" side. Housman's *More Poems* is a rather important literary event, which speaks for itself; Carl Sandburg's long narrative poem, *The People, Yes* ($2.50), Stephen Vincent Benet's *Burning City* ($2.00), and Robert Frost's *A Further Range* ($2.50) are all new enough, if not just off the press, to be of interest to anyone wanting to keep abreast of the current poetic scene.

If interest lies in "what's new and good" in poetry, Dorothy Parker's collected poems, *Not So Deep As a Well* ($2.50), will prove a godsend, while to Ogden Nash adherents the *Bad Parents' Garden of Verse* ($2.00) will be an event, for here the incorrigible rhymester, who always scorned infants, has changed his views, since fatherhood has descended upon him. Among the very, very new poets there is Lionel Wiggam's *Landscape with Figures* ($1.75). (He is, if you will remember, the twenty-year-old Northwestern student who has been working his way through college and astounding the literary world at the same time), and Robert Francis' *Stand with Me Here* ($1.75). (He is Robert Frost's protegé, lives at Amherst, and writes about homely New England things).

In belles-lettres, biography and history there are numerous "service-stripe" items. Willa Cather's *Not Under Forty* ($2.00) is a first book of essays in a rather nostalgic vein, while Christopher Morley's *Streamlines* ($2.50) is another whimsical addition to the Morley essay shelf. *Lincoln Steffens Speaking* ($2.50) is a last miscellaneous collection of papers that are as vital as the *Autobiography* (now out in a $1.69 edition). The *Selections* from the complete works of Santayana ($2.50) would undoubtedly be of interest to anyone who enjoyed reading the *Last Puritan.*

In the realm of biography, Van Gogh's *Letters to an Artist* ($3.50) is a valuable addition to an increasingly growing literature about him, while Laurence Housman's *The Unexpected Years* ($3.00) throws revealing light on his poet-brother, and is significant in view of the present vivid interest in A. E. H. The first complete publication of the recently discovered manuscript of James Boswell's *Journal of a Tour to the Hebrides* ($5.00) is important. Alfred Noyes has written an interesting biography on *Voltaire* ($3.50). In the field of history, Ferdinand Schevill's *History of Florence* ($5.00) is not too scholarly to make fascinating reading. Malvina Hoffman, a leading figure in sculpture today and a pupil of Rodin, has written both a fascinating travel book and an illuminating "behind the scenes" of modern sculpture in *Heads and Tales* ($5.00).

But now for those who like "what's new and good." There's *The Olive Field* by Ralph Bates ($2.50) which gives keen insight into the Spanish picture behind the present gunsmoke, or Thomas Rourke's exciting and almost unbelievable exposé of *Gomez: Tyrant of the Andes* ($3.50), but they would no doubt also enjoy *This England* by Mary Ellen Chase ($2.50), a delightful and informal series of her impressions of English life.

But on the whole, fiction is usually the thing for them—and here there is a bewildering array of possibilities. Vera Brittain's *Honourable Estate* ($2.50) is an absorbing story of social change (she wrote *Testament of Youth,* you will remember); Mazo de la Roche's *Whiteoak Harvest* ($2.50) is perhaps the best of the series; P. G. Wodehouse's *Laughing Gas* ($2.00) is a chortling close-up of Hollywood; Sigrid Undset's *Gunnar's Daughter* ($2.00), a tale of the middle ages, was written some years ago, but only recently translated; *The Big Money* by John Dos Passos ($2.50) is a final and impressive volume of a trilogy which gives a vigorous picture of a tumultuous period of American life. Thomas Mann's *Stories of Three Decades* ($3.00) is a distinguished volume containing novelettes and short stories. John Masefield has forsaken the seas for the English Countryside in *Eggs and Baker* ($2.50). *Of Lena Geyer* is the finely written story of an operatic Cinderella by Marcia Davenport ($2.75), while *Drums Along the Mohawk* by Walter D. Edmonds ($2.50) is a novel full of excitement in the way of ambuscades and escapes, and is especially recommended for men. *Yang and Yin* by Alice Tisdale Hobart ($2.50), author of *Oil for the Lamps of China,* is on the best-sellers list. Hugh Walpole's newest is *A Prayer for My Son* ($2.50) and is a thrilling story of intrigue, while Louis Adamic's *Cradle of Life* ($2.50) is also among the new and notable.

Perhaps a word ought to be added for the benefit of you potential shoppers who know of little children whom you will simply *have* to remember: William Rose Bénet has just edited his version of Mother Goose ($3.75), which is riotously illustrated in color and black and white by a Frenchman, Roger Duvoisin. There is a new edition of Grimm's *Fairy Tales* translated by Wanda Gag, beautifully bound and illustrated ($1.75), while a new edition of Hans Christian Andersen's *Fairy Tales and Legends* is satisfyingly illustrated by Rex Whistler ($2.50).

As a final word: there are many new inexpensive editions of solidly "good" books of recent popularity which may be found in any bookstore. And for the description of exactly the book that Aunt Betsy or Uncle John or your big brother might want, a reliable bookstore's catalogue would be your safest bet.

Barnard Criticizes Essays By Skinner

Excuse It, Please by Cornelia Otis Skinner. Illustrated. Mead and Company. 225 pages. Price $2.00.
Special to The Wellesley College News by Helen Hartmann, Editor-in-Chief of the Barnard Quarterly.

Miss Skinner, in this series of sketches, gives the reader the impression that she is a poor incompetent, lost in a conniving and merciless world. All the episodes are sallies against phases of our modern culture complex, delivered in a gentle, tolerant spirit of mockery, which doesn't admit of bitterness.

In spite of the fact that the author is consciously endeavoring to be funny in every line, there are large areas of purple which send the reader into helpless laughter and lead her to overlook those irritating

(*Continued on Page* 6, Col. 4)

Vassar Critic Finds Kagawa Inaccurate

Student, Reviewing His Book, States He is Impractical and Dangerous In Presenting His Plan

Toyhhiko Kagawa, *Brotherhood Economics,* New York, 1936.
Special to the Wellesley College News by Anna DeCormis, Editor-in-Chief, Vassar Miscellany News.

The reviewer objected to the choice of *Brotherhood Economics* for inclusion in this supplement. Its very title suggested that it was but one more unrealistic and half-baked panacea for our economic and spiritual ills. It is not only impracticable but dangerous. Its utterance of half-truths, misinterpretations and inaccuracies further confuses complicated economic and social questions already

(*Continued on Page* 6, Col. 3)

V. Brittain Writes 'Honourable Estate'

Honourable Estate. Vera Brittain (The Macmillan Company. New York. 1936.) 601 pp. $2.50.

Vera Brittain has written a successor to *Testament of Youth* which appears to be on the way to becoming as popular as that autobiographical book. *Honourable Estate* was published only a few weeks ago, and is already on the best-seller lists of several cities. In the foreword of her latest work, the author says, "It continues the endeavour made by my autobiography to tell the recent story of social and political change, and to interpret some of the larger tendencies of mankind through their effect upon personal lives."

In writing the book, Miss Brittain has "tried to leave a truthful impression of certain changes and move-

(*Continued on Page* 6, Col. 2)

Harvard Hails Book By Zweig

Gives Opinion on 'The Right To Heresy', a Reformation Biography of Despot

SHOWS PERIOD CONFLICTS

The Right to Heresy, by Stefan Zweig. The Viking Press, New York, 1936. 238 pp. $3.00.
Special to the Wellesley College News by Paul M. Hickey of the Harvard Crimson.

Sebastian Castellio—does the name mean anything to you? Probably not, because it doesn't strike a familiar note even among many historians. But Jehan Calvin—there's a name we have all bumped into. Jehan Calvin and Sebastian Castellio were bitter enemies in those distant years when the Reformation was blazing over Central Europe. Stefan Sweig has singled these two individuals out of that confused era of four centuries ago and set them up as examples of two distinct ideologies: liberty of conviction, and iron-bound conformity. *The Right to Heresy* is a biography of two men whose aims, ideals, and methods are as starkly different as black and white—Castellio, the liberal, the intellectual, the gentleman; and Calvin, the despot, the theocrat, the veritable Procrustean bed of self-established orthodoxy.

We who are born and raised in the idea that liberty, equality, and fraternity are inventions of the French Revolution are apt to look back upon the 16th Century, that age of religious fanaticism and conflict, of burnings at the stake and stretchings on the rack, as an age of inherent liberal numbness. We are inclined to take for granted that untrammeled orthodoxy, except in a few very specific exceptions, was the accepted order of the day. Any universal idea of freedom such as that demanded in 1789 would seem to be a kind of fourth dimension to the contemporaries of Martin Luther. However, Stefan Zweig soon dispenses of our false subconscious assumptions

(*Continued on Page* 6, Col. 1)

Professors Write Of Historical Rome

The Seven Sovereign Hills of Rome, by Margaret H. Jackson and Elizabeth Hodder. Longmans, Green and Co., 1936. ($3.50.)

(This review also appears in the *Wellesley Alumnae Magazine.*)

This book, the work of two Wellesley college professors, is of interest not only on account of its authors but also because it is a very dramatic and very learned history of a city which, by age, power, experience, and the affection bestowed upon it by those who travel by all roads leading to Rome, has attained almost an actual personality. There is presented a continuous account of the events in Rome from the early period of the Rough Stone age down to the unification of Italy and the entry into Rome of Italian troops, September 20, 1870. This might be called an account of the rise and fall and return of civilization, so great and so far-reaching were the issues. Even if the theme itself did not command attention from a modern reader, the combined knowledge and skill of the two authors would prove irresistible, supported by the unusually clear-cut reproductions of photographs.

The first seven chapters are by

(*Continued on Page* 6, Col. 1)

'Crimson' Criticizes Stefan Zweig Work

(Continued from Page 5, Col. 5)

when he quotes generously from the works of Castellio. The whole theme of Sebastian Castellio's life lies in this strikingly modern assertion which he made in 1551: "To seek truth and to utter what one believes to be true can never be a crime. No one must be forced to accept a conviction. Conviction is free."

Zweig does not attempt to magnify Castellio and Calvin into historical forces comparable to the magnitude of an Erasmus or a Luther. He aims to paint two men as they contrast with each other and as they stand against their contemporary background. He narrates how Calvin, in the course of establishing himself dictator of the Genevese theocracy, goes to any lengths to maintain his power. When, at last, he goes so far as to burn Miguel Servetus at the stake for simple "heresy" in differing slightly from Calvin's own doctrinal interpretation, Castellio no longer restrains himself. "To burn a man alive does not defend a doctrine, but slays a man." Lashing out with the only instruments in the power of a scholar, his tongue and his pen, Castellio draws himself more and more into the political net of Jehan Calvin, and had not death by natural causes taken him, he most surely would have met the fate of Miguel Servetus. Zweig finds the theocrat Calvin to be the blindest of egoists and egotists, the most treacherous of dictators, and the most merciless of judges. He pursues each bloodthirsty deed of the man with the ravening of a starved hound, and he pounces upon each piece of evidence with wolfish delight. In marked contrast Zweig admires Castellio for his fearless voice in the wilderness. Castellio's humanity and generosity toward all men's convictions seem to make his heart glow with appreciation. But for all this zeal, in spite of the lack of that scientific dispassionateness which is meat and drink to the even-pulsed scholar, Stefan Zweig has written an authoritative book based upon a plentiful stock of primary sources. His highly readable style, written in the vigorous tempo of a headline news story, has enhanced the worth of his historical biography.

After finishing *The Right to Heresy* we are forced to take down that old saw from the nail on the rafter and honestly admit, "Truth *is* stranger than fiction."

Professors Write Of Historical Rome

(Continued from Page 5, Col. 5)

Mrs. Hodder, carrying the account of the city from the time when the seven hills were enclosed by city walls on through the Republican and the Imperial Eras, the period of Barbarian invasions, of struggles between the Pope and Emperor to 1305 when began the Papal Captivity in Avignon. Mrs. Hodder has given a broadly sweeping narrative, bringing to bear the opinions, conclusions, interpretations, which are based upon her years of investigation for her course in Roman history, and upon her recent studies in Rome. One reads with faith in the statements made and with increasing interest in the spectacle presented in her text. Her swift-flowing, keenly-analytic narrative of the stupendous struggle for supremacy in Rome, waged by soldiers statesmen, clergy, is absorbingly, compellingly real.

Miss Jackson, whose association with Italy began in her childhood spent in the Casa Guidi (the home of the Brownings in Florence, before 1861), and whose frequent visits have kept her in touch with that land, has an extraordinarily close knowledge of the history, life and thought of the Italians. Speaking their idiom with delightful perfection, yet keeping her own Yankee point of view, she has been able to present in her account of papal Rome in chapters VIII to XXV a very intimate record of ecclesiastical, political, artistic, and social history, and to paint a brilliant picture of the outer life, giving us the vivid panorama of spectacle, procession, pageantry, feasts, and festivals, across these centuries of a shifting change. Little details of fact seldom appreciated by the stranger, she has explained; customs, manners, ideas, traditions, are rendered more intelligible because of her deft comment, her learned explanation, her whimsical dry reflection. This is true not only of her descriptive paragraphs but equally true in her treatment of character and of the problems of the Church and State.

This book offers a liberal education in fact; it provides material for a succession of great dramas; it prompts the reader to speculate and philosophize on the problems of religion, politics, and economics as presented in this history of two thousand years and more of a city to which pilgrims from all lands have come during the ages—some at the shrine of a saint, some at the foot of a classical column, some on the Appian Way, some in the beautiful Borghese gardens, but all in their several ways united in their tribute to the Eternal City.

Martha Hale Shackford, 1896

V. Brittain Writes 'Honourable Estate'

(Continued from Page 5, Col. 4)

ments—and especially of the social revolution that has so deeply affected the position of women and their status in marriage and other human relationships—which began before my own time but have largely coincided with it." She has "not sought to draw conclusions so much as to give imaginative life to the struggles, doubts, fears, misgivings and experiments of men and women passing through a period of rapid and momentous transition in manners and morals."

The book covers the period from 1894-1930, which the author believes is the year "when the woman's movement for equality and worker's contest for freedom had come nearer to the realization of their ideals than at any time since their beginnings in the French Revolution."

Honourable Estate is the story of two English families, widely divergent in the pre-war generation, but united in the post-war years by the marriage of a son and daughter. The Reverend Thomas Rutherson believes himself to be a liberal, but is a die-hard conservative in his belief that "a woman's place is in the home." He makes life miserable for his wife who has education and ideas in advance of her time. Married very young to a man many years her senior, she resents the duties of a minister's wife, and the responsibilities of motherhood. As an outlet for her energy and ambition, she joins the woman suffrage movement, and by so doing estranges herself from her husband, and the only woman friend in her life.

Denis Rutherson, the unwanted child of this unfortunate marriage, grows up in an atmosphere of constant discord. He loves and sympathizes with his mother, and is greatly grieved at her death. The war interrupts his education at Oxford, and he returns to get his degree, changed by what he has experienced.

The Alleyndenes are a typical country gentry family with a long tradition of pottery manufacture behind them. Stephen Alleyndene, a conservative, caused Thomas Rutherson to be removed from the parish for preaching liberalism from the pulpit. Stephen had married Jessie, a girl from the working class, and from this marriage were three children. Ruth, the daughter, has been brought up in conservatism and exaggerated ideas of moral conduct.

During the war, Ruth goes to the front as a nurse, and falls in love with a young American. She has already lost a beloved younger brother, and fearful of losing the man she loves, she violates all her inbred ideals, and gives herself to him, in spite of the fact that he has a fiancée in the United States, and can never marry her. He is killed at the front, and feeling that life is over for her, she goes to Russia after the war to help with relief work.

In Russia Ruth Alleyndene meets Denis Rutherson, who persuades her to return to London and use her talent and education in the woman suffrage movement. They find themselves, two young people, brought up on pre-war ideas of living, trying to adjust themselves to the post-war world of freer association and a more liberal outlook on life, of women in business, women running for parliament, and women making speeches. They finally marry, and Denis, following a vow made from the realization of his mother's suffering, helps Ruth in her political activities.

The book, incidentally, in addition to tracing the political, social and moral changes during the forty odd years, manages to be a powerful piece of propaganda for peace. The tragedy of war, the effects upon the minds and bodies of the young people involved, the repercussions throughout the world, are portrayed far too vividly to be ignored by the reader.

F. N. '38.

Vassar Critic Finds Kagawa Inaccurate

(Continued from Page 5, Col. 3)

over-dosed with muddied and wishful thinking.

Kagawa has spent most of his life in a courageous effort to alleviate the suffering of Japanese workers and unemployed by helping them to organize trade unions and cooperatives. With this practical experience it is appalling to find him seriously advocating "redemptive love" as the cure for economic and social evils and urging that the capitalists be given an opportunity "to withdraw in an orderly manner" so that a world-wide cooperative may be formed. He diagnoses the trouble as economic; the remedy he suggests is religious, for the basis of the cooperative movement is nothing more concrete than an attitude—"when the capitalists are sinning we must help them to be cured."

The author has recognized that Christian ethics are incompatible with capitalism, and capitalism with peace. What he has not recognized is that the employer-employee fight is an unrelenting one. To sugest that capitalists are going "to withdraw" without resorting to the use of bombs and strike-breakers, in order to maintain what tradition and their own rationalizing have led them to believe to be their inalienable rights, is to do no more than express a feeble wish that the world be made over without hurting anyone.

> "So if people become educated and conscious of the fact that in order to put Christian brotherhood love into economics, it is necessary to have a non-exploiting system of economics, it should be an easy matter to change the capitalistic system."

The ease of his naiveté is fantastic.

Furthermore Kagawa frequently makes false assertions in an attempt to show that his plan is the only tenable one. He flatly states, for instance, that Lenin "failed" because he overlooked the necessity of a system of consumption. In his aim of establishing a system of socialistic soviets as a step in the organization of a communistic society Lenin can hardly be said to have failed. No one saw more clearly than he that consumer cooperatives were the best methods of distribution in a socialist economy. Beginning in 1921 with the New Economic Policy, Russian consumer cooperation developed to such an extent that it had seventy million members in 1934.

This book is neither a scholarly presentation of the theory of cooperatives (which in themselves have a good deal of merit) nor forceful propaganda for the author's cause; it is neither consistent nor colorful, neither accurate nor moving. Its 196 pages were better left unread.

Princeton Reviews Political Treatise

(Continued from Page 5, Col. 1)

immediately hasten to point out that the present regime in Russia is not communistic.

The relative merits of communism have nothing to do with the quality of the book. The value of Mr. Dutt's analysis lies in the fact that he has attacked the present system in its most vulnerable point, and has laid it wide open. His own prejudice for communism, on the other hand, keeps him from admitting that there is in the present system something of value. This book can be recommended to students of international affairs whether they be communists or capitalists, as the former will glory in the author's blows that strike home, and the latter will get an admirable picture of the other point of view, and will derive from it an understanding of what the communists are driving at without having to bear frequent appeals for the Revolution.

Barnard Criticizes Essays By Skinner

(Continued from Page 5, Col. 2)

parenthetic explanations of her puns for which Miss Skinner has so much tenderness.

"On Skating," "Horse Shows," "Hey Nonny" and "Breaking the Ice" are perhaps the best of the essays, parts of these often approaching hilarity. Through all this, however, the reader has the impression of a mildly scornful Miss Skinner who, while trying to persuade herself that she is inefficient, hopelessly unathletic, timid, and generally the victim of scheming society, is quite well aware that she is all any person need be, and a great deal more; that not only is it unnecessary to know all about horses and ice skating, but that it is even a bit crude to be an enthusiast on such mundane topics. Despite this ever-so-slight hint of smugness, *Excuse It, Please* is a book which will afford a great deal of amusement to its readers.

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New Review Offers Varied Material

(Continued from Page 5, Col. 1)

it expertly. Joyce Knoedler '38 also writes on a theme that should appeal to all those interested in horses, *Dressage in Amateur Horse Showing.*

In addition, the *Review* suits its meatiness with the amusing poems of Virginia Spangler '38 and Amy Lieberman '37, and the inclusion of four of the Junior Show songs.

The success of the new *Review* is due in great part to the wise selection of the editors, who chose stories representing different parts of the country and different environments, and articles on varying interests. All in all, the *Review* has surpassed itself, and has scored a brilliant recovery.

V. C. '37

Adonais Browses

Guide Book

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The Theater

Stage:

OPERA HOUSE—San Carlo Opera Company—Week of December 7:
Thurs., *Madame Butterfly*. Fri., *Rigoletto*. Sat. mat., *Faust*. Sat. night, *Il Trovatore*.

PLYMOUTH — *Lady Precious Stream*. Week of December 7. Last week.

SHUBERT — *Blossom Time*. 2 weeks, beginning December 7.

COLONIAL—*Dead End*.

REPERTORY — Federal Theatre Project. *Life's a Villain*.

Cinema:

METROPOLITAN—*Charge of the Light Brigade*. Stage, Francis Lederer.

LOEW'S STATE—Beginning Thurs. *Tarzan Escapes* and *Adventure in Manhattan*.

KEITH MEMORIAL — Ending Thurs., *Winterset*. Beginning Fri., *Rembrandt*.

RKO, BOSTON—*The Man I Married*. Stage, Continental Varieties.

FINE ARTS—*Ski Chase*.

COMMUNITY PLAYHOUSE — Thurs., Fri., Sat., *Dimples* and *Star for a Night*. Beginning Mon., *General Died at Dawn* and *My American Wife*.

CAMPUS CRITIC

Orchestra Concert

The annual fall concert of the Wellesley college orchestra took place Wednesday evening, December 2, at the Houghton Memorial chapel with Malcolm H. Holmes conducting. The first selection on the widely varied program was the *Second Suite* from the *Studentenmusik* by Johann Rosenmuller. The various dances were interesting for the contrast in spirit, especially the contrast of the last—The Balie, with those preceding.

The second number, the *Concerto in D Minor for Two Violins* by J. S. Bach, was especially well rendered. The solo violin parts were played by Margaret Mowry '37 and Florence Chapman '37. Both soloists executed their parts with excellent technique and feeling. The concerto, in three movements, provides a splendid opportunity for contrast in tone color which was well achieved. The *Largo ma non Tanto movement* was especially effective and the spirit of the Allegro, very marked. The orchestra's support of the soloists was excellent

The concerto was followed by two instrumental compositions by Henry VIII of England. They were interesting for their simplicity, charm, and general light character.

A fourth selection, the Cantata *Weichet Nur, Betrubte Schatten* by J. S. Bach for soprano, oboe, strings, and organ, followed. Gladys Avery Lebert was the soprano soloist and gave a commendable rendition of the text. The oboe solo was played by Chester Williams of Harvard who gave a remarkable performance of his difficult part. On the whole, this was a noble attempt at rendering a difficult composition.

The concert was concluded by the spirited *Overture to "Le Rival Confident"* by André E. M. Gretry. This composition, quite in contrast to the preceding numbers, was very brilliant. It was well suited to the orchestra which appreciated the mood of the composition and conveyed it to the audience most admirably. This selection brought this unusual and interesting concert to a brilliant and successful close.

June Tienken, '37

HAVE YOU FORGOTTEN THE LITERARY SUPPLEMENT???

Travel Posters

The exhibition of travel posters arranged and sponsored by the Wellesley Travel bureau is in our Farnsworth gallery until vacation. Representing many widely differing regions of Europe, the posters, in general, are most decorative and certainly urge us to see these distant lands.

All are treated in the broad and carrying technique which their use demands. Some, however, are mere collections of symbols casually distributed. One entitled *Italia*, for instance, combines weirdly a few architectural features and a parti-colored ghost of a Madonna painting.

In another group of architectonic creations is an effective composition in blue, green or grey, of *Trieste*. A pale green spotlight through the night sky shines upon distant buildings and reflects upon the colossal figure surveying the whole.

Among the more unusual ones is a study of *Caucase* of South Russia in gold, dark green and black, where the majesty of the landscape is invaded by one romantic figure on a white horse. The Cotswold hill country of England is rendered in short parallel strokes of pure color which, at close range, resemble the shingle-like structure of a butterfly wing.

The fortified castle of Russia's Krim peninsula overlooking the Black sea is effective in pattern, particularly the tracery of tree branches, and arouses our imagination. Most restful and refreshing is the view of Bristol in the southeast of England. The color pattern is varied in detail yet unified, and the suspension bridge spanning the cliffs of the river is fine in pattern.

In a sketchy technique the quick transcript of the scene at a market place in Normandie gives us much of the quaintness and picturesqueness of northwestern France.

E. McC. S. '37

Prints After Degas

In the basement corridor of the museum is a group of prints showing the work of Degas, the French painter (1834-1917). Done in pastels and charcoal the drawings exemplify his interest in transcribing instantaneous action, like the woman yawning or the dancer balancing on one toe.

The main figure is done in greatest detail while the edge of the composition is apt to cut off parts of the scene or person. The figures are not centered and may, like one of the dancers, lack the top of the head or the toe.

The artist has great accuracy of perception in describing these figures in action although he sometimes tends to idealize.

E. McC. S. '37

Madame Flagstad

The second concert of the Wellesley Concert Fund series took place in Alumnae hall on Monday evening, December 7, presenting as guest artist Madame Kirsten Flagstad, world famous soprano. Madame Flagstad, assisted by Mr. Edwin McArthur at the piano, sang a nicely varied program which included Strauss, Grieg, Jordan, and Joseph Marx; while Wagnerian arias from *Lohengrin* and *Walkuere*, in far too great a minority brought the performance to its conclusion.

Strauss' *Lieder*, less noted for lyric melody, possess on the other hand a singular intensity of emotional feeling. Those selected on the program consequently offered splendid opportunities for the extraordinary eloquence of Madame Flagstad's voice, clearly manifest from the opening *legato* notes of *Steitdem dein aug' in meines schaute* through the minor melody of *Ach, lieb, ich muss nun scheiden* and the brighter *Schoen sind doch kalt die Himmelssterne* to *Ich liebe dich*, operatic and challenging.

Grieg in contrast laid far greater emphasis on the melodic element of his songs. The second group opened with *Mens jeg venter*, possessing a melody of peculiar chromatic charm. This was followed by *Lys natt*, a quiet nocturnal prelude to the more spirited theme of *Det gynger en baad*. Evident among these was a particularly beautiful sustained quality of Madame Flagstad's held notes at the cadence of a melodic line. Likewise, as in *Lys natt*, was the ensemble between the soloist and accompanist so perfect that a transition could not be detected between the closing note of the piano introduction and its resumption in the voice.

This first half of the program concluded with two selections by Jordan: *Og se, hun kom*, of simple folk song charm, and the ringing *Es naht der Herbst*. After a brief intermission the third group commenced with *Und gestern hat er mir Rosen gebracht* and *Hat dich die Liebe beruhrt* of Joseph Marx, both brilliant and melodic in character. There followed a *Nocturne* by Michael Read, *Spendthrift* by Ernest Charles, and Frank Bridge's *Love went a'riding*, in a consistently lighter romantic vein, each displaying, however, the soloist's mastery of English, as finished in diction as that of her German and of her Norwegian.

The fourth and final group brought the performance to a brilliant close with, first, *Einsam in Truben Tagen*, the famous *Elsa's Dream*, from Act I of *Lohengrin*. The operatic aria represents perhaps the consummation of Madame Flagstad's art, and here, as nowhere else in the program, was displayed flexibility, richness of tonal quality, and miraculous phrasing ability, in their fullest power. Similar comment might be made concerning *Du bist der Lenz* from Act I of *Walkuere;* this was sung with a clear, sustained brilliance of tone which must be unrivalled in the role of Sieglinde.

Wellesley Concert Fund audiences have seldom been held in so completely unbroken a spell, controlled not only by the magic singing but likewise by the gracious poise and dignity of Madame Flagstad's stage presence. Her voice possesses uncomparably pure deep tones which persist in the very highest and lowest registers of her extensive soprano range. Inherent richness and flexibility combine with an expert understanding and use of consonants to create a marvelous dramatic power. Despite what seemed for the most part a regrettably light program, the soprano's performance, with the sensitive accompaniment of Mr. McArthur reached something closely akin to perfection. Madame Flagstad is not only a great opera singer; she is in addition a perfect singer of songs.

M. M. '37

LAMONT SPEAKS AT FORD HALL

Corliss Lamont, author and lecturer, will speak at the Ford Hall Youth Forum on "Socialism: A Way of Life" on Wednesday evening, December 16th, at 8 P.M. The Youth Forum meetings are held at the Ford Hall (rear of State House) and are open to all interested young people.

Among the followers of contemporary political developments, Corliss Lamont has acquired prominence by boldly casting his lot with the liberal forces of the country at the risk of being termed "a traitor to his class." Son of a wealthy man, assured of social prestige, Mr. Lamont has devoted himself to study and action on the troubles of our society rather than play the role of a rich man's son. His boldness of action is reflected in his writings, consisting of several pamphlets and magazine articles on Soviet Russia, and also, in collaboration with his wife, the book, *Russia, Day By Day*.

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Society Discusses Work Of T. S. Eliot

A group of about fifteen gathered in a circle to discuss the work of T. S. Eliot at the third meeting of the college Poetry Society held in the Brooks room of the library on Friday evening, December 4. Professor Vall Motter, of the literature department, led the discussion, and Elaine Graf '38 presided over the meeting.

Helen Thompson '39 gave at the beginning a brief sketch of T. S. Eliot's life. Then Professor Motter outlined the essentials for understanding the poet, and went on to a chronological discussion of his work. The group considered the future possibilities of Eliot as a dramatic poet proceeding finally to an analysis of *Burnt Norton*, his latest work.

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Students' Plays Show Interest In Social, Historic, And Human Values

"College students who are writing plays today are usually men, serious-minded, with a leaning toward social, historic, or human-relationship themes," says Theresa Helburn, director of the Bureau of New Plays.

Miss Helburn has drawn this conclusion from tabulations just completed on the manuscripts received in the first competition held by the Bureau of New Plays, which was founded last spring to discover and encourage young play-writing talent. Out of its fund the Bureau of New Plays will offer scholarships, fellowships, and awards to writers it considers worthy. Announcements of these awards will be made not later than February 1, after the plays have been read by the judges.

This first competition was restricted primarily to college students and the response was nation-wide. Five manuscripts were submitted from the Philippine Islands and practically every important college or university, as well as many smaller institutions, was represented. Therefore, Miss Helburn feels that the tabulation is an accurate cross-section of collegiate playwrights.

Of the manuscripts submitted, 72 per cent were written by men and only 28 percent by women. This proportion of men to women approximates the percentages among writers of produced plays. Miss Helburn regrets that the women's percentage is not higher, for the theatre is one field which has never discriminated against women.

The Bureau of New Plays expected that many potential Broadway playwrights would concentrate on humor, but only a scant 3 per cent of the plays could be classed as satire and only 12 per cent as farce. Nearly half of those received by Miss Helburn have been classified, for the purposes of judging, as human-relationship plays. One third have been classified according to theme as either sociological or character plays, many of which have historical backgrounds.

The manuscripts indicate, Miss Helburn says, that the problems college writers are most familiar with are naturally those involving family conflicts and environmental struggles.

The popular theory that all college playwrights are rebellious students who are expelled during their sophomore year was considerably weakened by the figures of the Bureau of New Plays. Under-graduates, graduates, and students who have left college during the last three years, either with or without degrees, were considered eligible. But contrary to expectations, only one manuscript in eight came from former students who left

(*Continued on Page* 9, *Col.* 2)

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Architect Will Show Builder's Problems

(*Continued from Page* 1, *Col.* 4)

setting but to include the equipment necessary for the most modern methods of American library management. Warren and Wetmore, architects for the new library, sent Mr. Williams to Belgium and Holland for some months of intensive study of local styles, after which, steeped in local tradition, he designed the elevations for the building in the best period of the style of Brebant. He made Louvain his headquarters for several years, designing details and watching construction which combined modern use of steel structure with hand-made brick from medieval briquetries and old world handicraft for stonework and other details. Various intervals were spent in travel and study in France, Italy (including the American Academy at Rome), Greece, Spain, England, and later in Germany, Austria and Switzerland.

In America, Mr. Williams has been connected with the design of many large buildings: libraries, schools and colleges, banks, office buildings, country houses, etc. Recently he has been associated with Commissioner Moses' elaborate reconstruction of the parks of New York. As a "supervising engineer," he has overseen the building in Manhattan of great swimming pools, recreation centers, play-grounds, and other park developments. At present he is connected as architect with the Federal Housing administration.

From January 8 to January 30 the exhibition of his work will be on view in the gallery of the art museum. It will include sketches which he has made in various media, in Europe and America. Many are studies made during his professional travels, done in pencil, colored pencil, pastels, and water color—also a lithograph. Among them are quaint corners of Belgium, the "birthplace of the French Revolution" in Paris, the cathedral of Albi at sunrise, trees in the Borghese gardens, the inevitable Parthenon, ruins in Sicily, and the famous bridge leading to the Alcazar in Toledo. In addition, will be shown some architects' drawings and also several rapid sketches in oil, largely of the New York water-front, of interest in showing what can be done with art as a hobby for very limited leisure time.

The public is cordially invited to attend the lecture as well as the exhibition.

GAY SCENE ENLIVENS CHRISTMAS BAZAAR

Alumnae hall was the scene of great festivity and Yuletide gaiety the afternoon and evening of December 3 when the Christian association presented their annual Christmas bazaar from 11 a. m. until 9:30 p. m.

The hall was filled with the conventional booths with all types of hand work, Christmas wrappings, cosmetics, pottery flower pots, and other fascinating Christmas suggestions. The tables themselves were covered with white cloths with large figures pinned on cut in appropriate shapes for the season. Besides the tables of food at the extreme back of the hall, a large table was fixed up with lattice work crepe paper to look like a basket in the center of the room to sell food during the day.

On the left as you entered, the dolls dressed in all colors and kinds of costumes were arranged in the compartments of a checking booth. Immediately in front was a table with the prize-winning dolls. Between the tables and scattered around the room were several small Christmas trees decorated with bright ornaments, and wreaths were hung on the windows. Girls with red aprons strolled between the booths selling cakes and candy from beribboned trays.

To add to the general holiday spirit, Orchesis danced at four and again at eight under the direction of Wilhelmina Schuerman '37, and the madrigal group led by Dorothy Russ '37 sang at quarter of five. Tea was served from four until five-thirty.

WELLESLEY GIRLS HEAR VERSE SPEAKING CHOIR

Choir of Twenty-Eight Voices Gives Christmas Program Including Two Ballads and Masque

The Wellesley Verse Speaking choir gave a Christmas poetry reading in the chapel, on Wednesday, December 9, at 4:40 p. m.

The program presented was the same one that the choir gave at the Statler hotel, Boston, on November 2, in honor of the fiftieth anniversary meeting of the National Council of Teachers of English. It consisted of five Biblical selections, two ballads, three poems written for children, and as a finale, a Christmas masque.

The choir is under the direction of the department of speech. It is composed of twenty-eight voices, fourteen light and fourteen dark.

SOCIETIES PRESENT PLAYS AND LECTURE

Program Meeting Centered Around Plays of Euripides, Browning, and Shokespeore

The societies gave their second program meetings on Saturday evening, December 5. Shakespeare gave some more scenes from *The Tempest*. T. Z. E. presented some more living pictures with music. Agora heard a lecture on Russia by Mrs. Killough of the economics department. The other societies read and discussed plays. At Phi Sigma the program centered around an adaptation of Robert Browning's *The Ring and the Book*; Z. A. heard Miss Ardelia Hall of the Far East department of the Boston Museum speak on Chinese drama in connection with *Lady Precious Stream*; and members of A. K. X. heard the reading of Euripides' *The Trojan Women*.

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Work of Personnel Bureau

(*Continued from Page* 2, *Col.* 3)

in literary work, three are in social work, and two are in library work. More of the non-teaching group have gone into office positions than into any other one field. Several are doing work which requires no additional training in business techniques, either clerical or statistical work. Although the number of the class who secured work in department stores was about the same as in several preceding years, more withdrew from those positions either before they had worked at all, or after a short period.

The small numbers of graduates working in the professions such as library or social work indicate the increasing difficulty of securing a position without professional training.

As far as further study is concerned, the number has increased over last year, but the tendency is away from purely academic study, toward preparation for business and the professions. Indeed, the "secretarial course" calls more than other training courses.

(*Continued on Page* 9, *Col.* 3)

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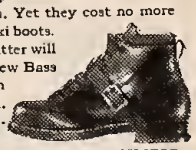

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Teaching Keeps Interest Alert

Miss Doonan Lauds Profession as Lively Field Open to College Graduates

OUTLINES TYPE OF WORK

"One must be strong to be a teacher," said Miss Caroline M. Doonan of Newton High school, in a talk on "The Teaching of English," given at T. Z. E. house, at 4:40 p.m. Tuesday, December 8. Miss Doonan, however, followed this remark by saying that teaching has its compensations, that it is happy work, that young people are amusing, challenging, and that each class of them presents it own problems. "Life," she remarked, "is not dull."

Miss Doonan outlined her work at Newton high school, which is mostly with boys and girls who are not going on to institutions of higher education. Many of these children are of foreign parentage, and have an inherent love of music and art. She tries to improve their speech and give them poise by oral work in discussion and debate, and to instill into them a sense of what is fine in reading material. One of her aims is to make them realize that in the final analysis, there is no teacher but one's self.

The lecturer suggested books that appeal to all types of persons, to be used in arousing an interest in reading. For the astronomist is Noyes, *Mountain Observatory*, for the budding aviator, Mrs. Lindbergh's *North to the Orient*, and for all other interests equally fitting books.

For the conscientious objector to reading books, who "reads the newspapers," Miss Doonan includes in her course a period of time during which they study journalism, the kinds of newspapers, and learn to distinguish the good publications from the tablold type. In a similar manner, she takes up the survey of magazines. The students carry the constructive results of such study into their homes.

In discussing letter writing, Miss Doonan said that in this day of rapid communication, students had to learn to regard letter-writing as a natural, important, everyday thing. Poetry, she said, brought about a closer understanding between teacher and pupil. Reading it aloud, she finds, is one of the quickest and easiest ways to bring about love for it.

Miss Doonan ended her talk by saying she hopes many Wellesley graduates will enter the field. "You are needed," she finished.

After her lecture she showed the audience examples of newspaper, magazine, and letter projects worked out by her students and answered any questions which students asked.

Tea was served before the lecture. Professor Sophie C. Hart, department of English composition, introduced the speaker.

C. A. NOTES

(*Continued from Page* 2, Col. 2)

Carol Groups

After the nativity play on December 14, and also on December 16, the carol groups being formed by C. A. will sing on campus and in the "Vil." If you want to join in the fun, sign on the C. A. board as soon as possible.

Intercollegiate Vesper Service

On December 16, from 4:15 to 5:15 p. m. at Trinity church, Boston, there will be an inter-collegiate Christmas vesper service. A choir of students from various colleges will sing Christmas carols, and Luther Tucker, of Christ church, Cambridge will speak. Mr. Tucker has been active in the Student Christian movement, and plans to carry on the work next year in China.

Nativity Play

A nativity play is to be presented in the chapel on December 14. Christian association and the Theater Workshop have worked together on the production, and it will include the traditional Christmas carols by the Madrigal group.

Bureau Classifies Drama Of Students

(*Continued from Page* 8, Col. 2)

without graduating. Far more than half of those competing have either a graduate or undergraduate degree.

Miss Helburn believes her survey indicates that interest in play-writing is not confined to those areas closest to Broadway. Three eastern universities led in the number of plays submitted per college, but a total of 98 institutes have entered the competition.

Among those educators who have expressed to Miss Helburn their approval of her plan for discovering and encouraging young playwrights are President Marion Park of Bryn Mawr college, John Erskine of the Julliard foundation, and President Henry MacCracken of Vassar college.

In addition to well-known educators, the panel from which the judges are being drawn includes many people of importance in the theatre. Helen Hayes, Eva LeGallienne, George M. Cohan, Lynn Fontanne, Alfred Lunt, Walter Hampden, and Raymond Massey are among the actors. Also on the panel are outstanding producers, Max Gordon, Arthur Hopkins, Gilbert Miller, Lawrence Langner, Brock Pemberton, and Herman Shumlin.

The critics on the panel are Brooks Atkinson, Clayton Hamilton, and Joseph Wood Krutch.

Worthington Miner, Philip Moeller, and Antoinette Perry, directors, are included.

Two editors complete the panel: John Hanrahan of *Stage Magazine* and Edith J. R. Isaacs of *Theatre Arts Monthly*.

Miss Helburn explains the present concentration on young playwrights in colleges by saying that today it is only in universities and little theatres that ambitious writers are getting the all-round theatre training that was once supplied by stock companies and the commercial theatre itself.

The Bureau of New Plays is sponsored by the seven major film companies in Hollywood. It is their belief, Miss Helburn says, that the stage and screen cannot exist separately and must work toward a common good.

MISS MacEWAN NAMES SPRING BALLET CAST

(*Continued from Page* 1, Col. 3)

derle '39, Leonore Perlstein '38; *Entertainers*: Judy Marin '38 and Virginia Coville '39.

Furies: Harriet Badenoch '37, Wilhelmina Schuerman '37, Lucretia Pearson '37, Margaret Wyckoff, '39, Anastasia Wilson '39, Lucille Lesch '37, Mary Redman '37, Martha Kahle '39, Beulah Levin '37, and Pat Raney '37.

MRS. REED DISCUSSES EDUCATION IN RUSSIA

(*Continued from Page* 2, Col. 4)

was living had all gone out, leaving Mrs. Reed and the son of the family, a boy of about seven, alone. When her reading lamp went out, the little boy fixed it before she could call in an electrician. This is an example of the things the children in Russian schools are taught. The subjects are chosen because of their value in the practical life which the children will lead.

Mrs. Reed has lived in Russia for extensive periods and has a grandson in one of the Soviet schools.

CLUB GATHER FOR CHRISTMAS FESTIVAL

The interdepartmental clubs met together in the great hall of Tower court on Wednesday evening, December 9. The French club sang a number of French carols. The Italian, Spanish, and German clubs each presented a short nativity play. At the end of the program the German group sang German carols.

Light refreshments were served and more singing followed.

OUT FROM DREAMS AND THEORIES

(*Continued from Page* 8, Col. 5)

Civil Service Positions

The Civil Service commissions of several states, notably Massachusetts and New York, have recently announced examinations of interest to the college graduate. The requirements of training and experience vary. Study these notices to see what types of positions are open in the state civil service, and what qualifications are demanded. Consult the bulletin board in the Personnel bureau for details and remember that notices are always posted for federal and local state examinations in any post office.

FREE PRESS

A Message From Bernard

(*Continued from Page* 4, Col. 4)

would sit indoors on the sunniest days of the spring and fall and wish we could go out and sit by the lake to talk, study, and smoke.

If there were benches nearer to the Stone-Davis group, or grouped somewhere in the vicinity of Founders hall where girls could gather to talk between classes and enjoy the natural beauty of the campus and sunshine, life might not seem so completely relegated to the dormitory rooms. The crux of the matter, deplorable as it may seem, lies, according to those of my acquaintance, in the prohibition of smoking anywhere but in the girls' rooms. There is nothing fastidious or dignified in a campus littered with cigarette stubs, but if one section of the campus were devoted to the enjoyment of leisurely talking and smoking on nice days, I'm sure it would soon become a popular meeting place, adding to the social life relaxation so much desired by the students.

Barnard has solved this problem by fencing off an attractive grassy plot of ground in the very center of the stone towers of New York in which benches, a bird bath, and gardens are gratefully enjoyed by the students. There are more places to relax in the fresh air in that one plot than in all the rolling meadows and wooded lanes of Wellesley. The girls are allowed to smoke on these benches, some of which surround rustic tables, about which classes are held in the spring and fall. This in no way detracts from the intellectual atmosphere of the college and adds greatly to the girls' appreciation of their small campus. With the beauty that we have here at Wellesley, it seems a shame not to allow the girls a full benefit of it. It would make special reading in the spring much more palatable if students could go out under the trees to read. This could be made possible if the books were signed for and returned to the desk every hour. Such a system has Barnard adopted.

I don't mean to eulogize Lady Nicotine, but the glorious location of Wellesley in the unspoiled country by a lovely lake would be a boon to smokers who also would like to bask in its outdoor beauties.

Elizabeth Fetzer, ex-'37

Miss McAfee's Speech

To the Wellesley College News:

Would you be interested in obtaining President McAfee's Armistice day speech? Do you have friends or do you know of any groups that would be interested in reading it? Sixty copies have already been signed for and forty more would cover the cost of copying. The small charge of a nickel meets the expense. If you haven't yet signed, do so before Thursday morning, December 17, on the Forum board.

Elizabeth Hapgood

(*Continued on Page* 10, Col. 3)

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CALENDAR

Thursday, Dec. 10: 3:40 P. M. Billings Hall. '40 class meeting.

4:00 P. M. Faculty Assembly Room, Green Hall. ACADEMIC COUNCIL.

*4:40 P. M. Room 130, Green Hall. Mrs. Induk Pak, a Korean woman, will tell of her experience in working for the emancipation of women in her country. Tea will be served at 4:00. (Christian Association.)

*8:30 P. M. Pendleton Hall. Professor Edward Kennard Rand, Harvard University, will speak on "Erasmus." (Departments of History, Biblical History, English Literature, English Composition, Philosophy, Education, Greek and Latin.)

Friday, Dec. 11: *8:15 A. M. Morning Chapel. Miss Stearns will lead.

*8:00 P. M. Alumnae Hall. Barnswallows and the M. I. T. Dramashop present "Rain from Heaven" by Samuel Behrman. Tickets, $.50 Friday night, $1.00 Saturday night; on sale at the ticket booth, Green Hall, Dec. 9—11, 8:30 A. M.—3:30 P. M.; Dec. 12, 8:30—12:30 A. M., and at the box-office the nights of the performance

Saturday, Dec. 12: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

*3:00 P. M. Billings Hall. Wellesley-Columbia debate. Resolved: that Labor shall have the right to collective bargaining. Wellesley will defend the negative. (Wellesley College Forum: Debate Council.)

*8:00 P. M. Alumnae Hall. Behrman's "Rain from Heaven." (See above.) Dancing until 12:00 P. M.; tickets, $.75 stag, $1.00 couple.

Sunday, Dec. 13: *11:00 A. M. Memorial Chapel. Preacher, Rt. Rev. Henry K. Sherrill, Bishop of Massachusetts and a trustee of the college.

*7:30 P. M. Memorial Chapel. Christmas Vespers. The Wellesley College Choir, Edward Barry Greene, conductor. The Choir: two Christmas Chorales by Bach; traditional carols of Poland, Germany, France and England; Christmas anthems by Kodaly, Holst and Handel. The organ: Prelude and Fugue in G major by Bach; Pastoral Symphony and Hallelujah Chorus from the "Messiah." (Department of Music.)

Monday, Dec. 14: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

*4:40 P. M. Pendleton Hall. Senora Isabel de Palencia, Spanish minister to Sweden, will lecture on "Spain in 1936." (College Lecture Committee and department of Spanish.)

*7:00—7:30 P. M. Great Hall, Tower Court. French carol singing. (Former members of Maison Crawford.)

*8:30 P. M. Memorial Chapel. "The Nativity," the second of the Chester Miracle Plays. The public is cordially invited to attend. (Christian Association and the Theater Workshop.)

Tuesday, Dec. 15: *8:15 A. M. Morning Chapel. Miss Coolidge will lead.

Wednesday, Dec. 16: *8:15 A. M. Morning Chapel. Miss Knapp will lead.

8:30 P. M. Serenade of French carols for Miss McAfee. Meet in front of Homestead; bring flashlights if possible. (Former members of Maison Crawford.)

Thursday, Dec. 17: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

3:25 P. M. Christmas recess begins.

NOTES: *French corridor, second floor, Founders Hall. Through Dec. 12, exhibit of Brittany objects. Dec. 13—17, exhibit of Christmas "Santons de Provence" (hand-painted peasant figures). (Department of French.)

*Wellesley College Art Museum. Nov. 30 and Dec. 16, exhibition of travel posters, under the auspices of the Wellesley College Travel Bureau.

*Wellesley College Library, South Hall. Nov. 10 through Dec. 16, exhibition to commemorate the 400th anniversary of the death of Desiderius Erasmus.

North Hall. Exhibition of books and manuscripts of interest to students of history, economics and the classics.

*Open to the public.

FREE PRESS

(*Continued from Page 9, Col. 5*)

In Appreciation!

To the Wellesley College News:

The doll committee of the Christian association would like to take this opportunity to express to the student body their appreciation of the work which the students have done. We can safely say that the doll project this year has been successful—and that success has been entirely due to your cooperation. You have bought and dressed over seven hundred baby dolls. Early this next week these dolls will be sent to the various hospitals and social service agencies in and near Boston. None of us will ever realize how much these dolls mean to little children who have nothing else for their Christmas.

Once again, thank you for your cooperation.

Emilie Little '39
Betty Holly '38
Peggy Delahanty '39

Save Old Clothes!

To the Wellesley College News:

Some twelve years ago an annual drive for clothes in Wellesley College was begun and the profits returned to the college, benefiting largely two classes: college girls who needed financial help to continue their studies and townsfolk who lacked the wherewithal to clothe themselves. This venture met with such success that it seemed wise to place a foundation beneath it to insure its permanence. The *Wellesley Thrift Shop* was begun. Instead of a single huge sale one week-end of the year, it keeps a continuous stock for the benefit of the community. This stock is dependent on you! Before each vacation, as you know, collections are made in your dormitory. Furniture, clothes, dishes, books, shoes and hose of good or indifferent quality, no matter how worn, no matter how torn—everything you can discard for this benefit is of amazing value to the Shop, and through the Shop to college and townsfolk alike. For several years a check of one thousand dollars was placed in Miss Pendleton's hands as a result. During the depression this enterprise met the increased need. Now, as we find the climb back still rocky, we can avail ourselves of the means offered by the *Thrift Shop*. This means does not draw on your purse, and but slightly on your time. Will you contribute a few minutes of weeding among your possessions and be ready for your house collector when she knocks at your door the nights of Monday, Tuesday, and Wednesday, December 14, 15, and 16, respectiveiy? As you pack for vacation, *Stack for Thrift Shop!*

Jean Fraser '37

CANADA SHOWS FEAR OF U. S. ARMS OUTLAY

Miss Agnes MacPhail, Only Woman in Canadian Parliament, Believes Peace Talk is Useless

Washington—The outlays for arming the United States are causing apprehension among the Canadian people, with whom this country has observed more than a century of unbroken peace, according to Miss Agnes MacPhail, only member of the Canadian Parliament.

Speaking here recently, she said, "We think it is time you called a halt to your increasing military and naval appropriations if we are to take to heart the sweet words of peace and good will that drop from the lips of your President."

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